

Fuego

Michael Marc

Am

5 Dm Am 1.

8 G F E⁷ Am 2. G F

12 E⁷ 3. Am G F E⁷

16 Dm Am Dm

The musical score is written for guitar and bass in 4/4 time. The guitar part (top staff) features a melodic line with various chords (Am, Dm, G, F, E⁷) and a key signature of one sharp (F#). The bass part (bottom staff) provides a harmonic foundation with fret numbers and some melodic movement. The score is divided into measures, with measure numbers 5, 8, 12, and 16 indicated. The key signature is one sharp (F#).

2 19 Am Dm Am G F

TAB: 10-13 10-13 10-13 12 10-10 10-10 12-13 13-13 12-13 15-15 15-15 17-12 12 7-8 10-8 7 10-9 10-9 7-9

23 E7 G F E7 G F

TAB: 9 7-8 10-10 7-8 10-10 7-9 9-10 7-9 9 7-8 10-7 8-10 7 8-10 12-8 10-12 8

27 E7 Am

TAB: 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 0-0-0 8-7 8-7 5 5-5 5 6-5 6-5 5 7 4-5

30 Dm

TAB: 4 5-7 4 5-7 7-7 5-7 4 5-7 7 5-6 5 7-5 7

33 Am G F E7

TAB: 5-6 5-5 5-7 8-7 8-10 10-8 10-11 12 12 12-12 12

36 *Dm* *Dm* 3

TAB

39 *Am* *Dm* *Am*

TAB

42 *G* *F* *E7* *G* *F*

TAB

45 *E7* *G* *F* *E7*

TAB

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48 *Am* *Dm* *Am* *G* *F* *E7*

TAB

56 *Dm* *Am* *Dm* *Am* *Dm* *Am* *G* *F* *E7*

TAB